Spatial Interactions Across Vision, Audition, and Touch: searching for a taxonomy
Workshop, Friday 30 May 2014
Room 246, Senate House, University of London

9.00am: Registration & Tea/Coffee

Chair (am): Charles Spence (Oxford)

9.30am-10.45am: Giandomenico Ianetti, University College London
*Avoiding pain: predicting and reacting to threats in the sensory environment*
Respondent: Alisa Mandrigin, University of Warwick

10.45am-11.00am: Break

11.00am-12.15pm: Laurence Harris, York University, Canada
*Why the vestibular system should be listed in the title of this workshop*
Respondent: James Stazicker, University of Reading

12.15pm-1.30pm: Adrian Alsmith, University of Copenhagen
*On the philosophical significance of spatial sensory integration*

1.30pm-2.30pm: Lunch (to be provided)

Chair (pm): Alisa Mandrigin (Warwick)

2.30pm-3.45pm: Charles Spence, University of Oxford
*Just how important is spatial coincidence to multisensory integration? Evaluating the spatial rule*
Respondent: Nick Shea, King’s College London

3.45pm-4.15pm: Nathan van der Stoep, Utrecht University
*Multisensory interactions in 3-D space*

4.15pm-4.30pm: Break

4.30pm-5.45pm: Elena Azañón, Birkbeck, University of London
*Re-referencing touch: from the skin to visual space*
Respondent: Ian Phillips, University of Oxford

Chair: Matthew Nudds (Warwick)

5.45pm-6.30pm: Roundtable discussion
with Craig French (University of Cambridge) and Andy Bremner (Goldsmiths, University of London)