

Press release

## ***Moving Water*: an art participation project by Sensory Sites and collaborators**

[October Gallery](#), 24 Old Gloucester Street, Bloomsbury, London WC1N 3AL

19-21 June 2014, 7 pm

*Moving Water* provides a moving, embodied, sensory experience of our biological, psychological, cultural engagement with water. Sculptural vessels that contain water, made from sensuous materials such as glass, rawhide, metal and clay, are held and exchanged by audience members in an individual and communal exploration revealing that our bodies themselves are vessels for water.

*Moving Water* is created by [Sensory Sites](#) members Rosalyn Driscoll, Tereza Stehlikova, and Anais Tondeur. Sensory Sites is an art collective based in London that creates multi-sensory installations and researches perception and embodied experience. Collaborators include Shelley James, Josh Ward, Kathy Crick, Claire Petitmengin, and [Rethinking the Senses](#), an AHRC-funded project that brings together neuroscientists, psychologists and philosophers to investigate multisensory perception in everyday experiences.

[Rosalyn Driscoll](#) is an artist living in Massachusetts, USA, who integrates embodied experience and the somatic senses into her sculpture, installation and photography.

[Tereza Stehliková](#), artist and filmmaker living in London, is a founder of Sensory Sites and holds a PhD from the Royal College of Art. She is developing techniques to evoke the somatic senses through the moving image.

[Anais Tondeur](#) is a visual artist living in Paris whose practice includes installations, drawings and early techniques of photography and explores the interface between art and science, senses and cognition, and fact and fiction.