

Out Of Our Heads

Exhibition Runs 13–29 June 2014

Daily&Weekends 10am–6pm

Press Preview 12 June 2014, 4pm–6pm

Reception 13 June 2014, 6pm–9pm

RSVP info@artintra.org

@ Shoreditch Town Hall

London EC1V 9LT

Web www.ooohheads.org

ARTinTRA
ARTS ORGANISATION

Curated by James Putnam

and Vassiliki Tzanakou

Alice Anderson | Emi Avora | David Birkin | Paul Benney | Jessica Bugg | Jonas Burgert | Mat Chivers
Mat Collishaw | Shezad Dawood | Doug Foster | Paul Fryer | Susan Hiller | Hans Kotter | Mondocromatico
Adeline de Monseignat | Numen/For Use | Tim Shaw | Jason Shulman | Agnes Treplin
Pink Twins | Ben Tyers | Jarno Vesala | Hugo Wilson | Hattie Worboys | Patrick Eakin Young

Hallucinations are among the most fascinating human phenomena and have often been a source of inspiration for dynamic works of art. They can affect all five of our senses, occur for many reasons, and at times are associated with mental illnesses. It is this 'grey zone' or 'the space in between' where notions of reality and of socially constructed belief systems are challenged.

In the evocative labyrinthine passages and chambers of the Shoreditch Town Hall basement, over twenty-five contemporary artists have created site-specific works that attempt to trigger the human senses. Some of the works were developed based upon the latest scientific knowledge on the human brain and mind. Contributing scientists include: Prof David Nutt (Psychiatrist and Neuropsychopharmacologist), Dr Dominic ffytche (Psychiatrist), Prof Fiona MacPherson (Philosopher), Prof Jill Peay (Lawyer), Prof John Foot (Historian), Prof Konstantinos Moutoussis (Neuroscientist), Prof Semir Zeki (Neurobiologist), Dr David O'Flynn (Psychiatrist).

The exhibition will be accompanied by an extensive series of talks, with leading scientists that will cover themes of perception, illusions, hallucinations and mental health as well as by events, workshops and performances.

Out of Our Heads aims to stimulate an immersive visual and psychological experience of perception, cognition and imagination, engaging the public in a diverse dialogue about hallucinations and mental health in order to challenge the stigma that surrounds mental illness.

The exhibition is curated by James Putnam and Vassiliki Tzanakou for ARTINTRA, a newly established non-profit Arts Organization committed to the production of multi-disciplinary art projects. It will feature the works of established and emerging artists in a variety of media including painting, sculpture, installation, video, sound and performance art.

10% of the proceeds will go to buy art supplies for the creative therapy departments of mental health institutions

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